



FIAP/2022/029



2021/FIP/195/2022

## 5<sup>TH</sup> INDIAN PHOTO MEET INTERNATIONAL SALON 2022

### CONTACT DETAILS :

**Salon Chairman :** Mr.Jagannath Dey

**Email :** mapsalon1@gmail.com

**Postal Address :**

Jagannath Dey  
C/O- Abhijit Dey  
57(44)D,Road, Anandapuri,P.O- N.C.PUKUR,  
BARRACKPORE, PIN-700122, WEST BENGAL.

**Mobile :** +91 8910812183

**Website Address :** <https://indianphotomeet.in>

**Web Master :** Raju Sutradhar

### SECTIONS :

- (1) Open Monochrome (PIDM)
- (2) Open Color (PIDC)
- (3) Nature (ND)
- (4) Photo Travel (PTD)
- (5) Photo Journalism (PJD)

### SALON CALENDAR :

Closing Date	03/01/2022
Judging Date	23/01/2022
Result Date	30/01/2022
Exhibition	26-27/03/2022
Catalog and Award	07/04/2022

**PANEL OF SELECTORS :**

Sankari Roy (EFIAP, F.FIP)	Prabir Chakraborty (EFIAP, F.FIP)	Abhijit Dey (EFIAP, F.FIP)	Sujit Sarkar (EFIAP.F.FIP)
PIDM,PIDC,ND,PJD	ND,PTD	PIDM,PIDC,ND,PTD,PJD	PIDM,PIDC,PTD,PJD
Email id : sanku0608@gmail.com	Email id : prabir0209@gmail.com	Email id : deyabhij2@gmail.com	Email id : sujiterghar@gmail.com

**AWARDS :**

<b>Open Monochrome (PIDM)</b>	<b>Open Color (PIDC)</b>	<b>Nature (ND)</b>	<b>Photo Travel (PTD)</b>	<b>Photo Journalism (PJD)</b>
FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)
FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)
Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)
Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)
Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)
FIAP Ribbon (Two)	FIAP Ribbon (Two)	FIAP Ribbon (Two)	FIAP Ribbon (Two)	FIAP Ribbon (Two)
FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)
Certificate of Merit Medal (Three)	Certificate of Merit Medal (Three)	Certificate of Merit Medal (Three)	Certificate of Merit Medal (Three)	Certificate of Merit Medal (Three)

Best Overall Author- FIAP Blue Pin(One)

Best Indian Author(One)

Best Club Trophy(15+ entrant)

## **ENTRY FEES :**

Foreign Entrants: \$20 USD for all section.

Indian Entrants: Rs.1000/- for all section.

## **Bank Details for Indian Participants :**

Saving's Account Number : 3716101006369

Account Holder's Name: RANJIT MITRA

Bank Name: CANARABANK

Branch: BARRACKPORE

IFSC Code: CNRB0003716

## **For Foreign Participants :**

PAYPAL: intexhibitionfee@gmail.com

## **CATALOG :**

PDF downloadable from web site by exhibitors.

## **IMAGE SPECIFICATIONS :**

- 1.Required dimension of images in horizontal side must be with in 1920 pixels.  
Required dimension of images in vertical side must be with in 1080 pixels.
- 2.The image file must be in JPEG format.
- 3.Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.
- 4.While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.
- 5.Titles should not be unduly long max 35 characters.
- 6.Oversized images will be rejected by the software and the entrant required to resubmit their entry with properly sized images.

## **JUDGING METHOD :**

1. Judging will be on-site.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.
4. Target range : The target range for acceptances are within 25%

## **DEFINITIONS :**

### **FIAP/FIP DEFINITION OF MONOCHROME :**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **FIAP/FIP DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Use of Computer generated graphics is totally restricted except in Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

**Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

#### **FIAP/FIP DEFINITION OF NATURE PHOTOGRAPHY:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
2. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **Wildlife**

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## **FIAP/FIP DEFINITION OF PHOTO TRAVEL :**

Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
10. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.

11. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

#### **FIAP/FIP DEFINITION OF PHOTOJOURNALISM :**

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

#### **DATA PROTECTION :**

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

#### **BREACH OF CONDITIONS :**

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

**NOTICE :**

- 1. Entries without entry fee will not be judged & will be deleted from the server after closing date.**
2. If you do not send us an email with your transaction ID, we may not be able to track your payment due to lack of information from the bank. In that case, we will delete your entries from our server after the closing date since we will not be able to map your payment to your entry. In this situation, we will refund the amount you had paid earlier when you contact us with proof of payment.
- 3. When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)





FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic  
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

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